

NAT KROLL

nataliesuekroll@gmail.com

she/they

natkroll.com

Vocal Range: G3-F6

Height: 5' 4"

THEATRE

Rodgers & Hammerstein's Cinderella	Gabrielle	Summer Rep Theatre James Newman
Sister Act	Ensemble/DC	Summer Rep Theatre James Newman
Pippin	Fastrada	NWU Theatre Anne McAlexander
The Prom	Emma	NWU Theatre Jay Chipman
Romeo and Juliet	Benvolio	NWU Theatre Anne McAlexander
Holiday Inn	Lila Dixon	NWU Theatre Anne McAlexander
Into the Woods	Rapunzel	NWU Theatre Anne McAlexander
Little Women (musical)	Amy March	NWU Theatre Ryan Kathman
Pilgrims	Girl	NWU Theatre Emma Bucknam
A Long Line of McKinney Women	Ensemble/Swing/DC	NWU Theatre Talea Bloch
Seussical	Thing 1/Swing/DC	NWU Theatre Anne McAlexander
It's a Wonderful Life: A Live Radio Play	Foley Artist	Coffee Beanz Theatre Kyle Goeken
Hello Dolly!	Ensemble	NWU Theatre Anne McAlexander
Head Over Heels	Ensemble	NWU Theatre James Newman
Merrily We Roll Along	Swing (Beth, K.T.)	NWU Theatre Anne McAlexander

TRAINING

Nebraska Wesleyan University: BFA Musical Theatre, 2024

Acting: Anne McAlexander, Joan Korte, David Hadinger, Ryan Kathman

Movement: Carson Cerney

Voice: Talea Bloch, Anne McAlexander

Dance: Diana Brooks, Courtney Ring, Anne McAlexander

—Jazz (14 yrs), Ballet (12 yrs), Tap (10 yrs), Lyrical (7 yrs), Modern (2 yrs)

Workshops: Wendy LeBorgne, Sheri Sanders, Kari Margolis, Brian J. Marcum, Kailey Marshall,
Andrea Zie, Harold Lewter, Erica Hart, Bill Gordon, Anne Marie Pietersma, TIE Workshop

SPECIAL SKILLS

Tumbling (side ariel, walkovers, front handspring, kip ups, splits, etc.), Partnering Lifts, Choreography, B ♭ Clarinet, Guitar (Chords), Colorguard, Quick Memorization, Unarmed & Single Sword Stage Combat, Accounting, CPR/First Aid Certified, Driver's License & Passport

● Choreography Resumé Available Upon Request ●